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高中英语6 | 选择性必修第三册 RJ



主 编 肖德好





● 服务热线 400-0555-100





"讲题智能体"支持学生聊着 学,扫码后哪题不会选哪题;随 时随地想聊就聊,想问就问。



答题

线内

727

K



单元素养测评卷(一)



范围:Unit 1

(时间:120 分钟 分值:150 分)

第一部分 听力(共两节,满分30分)

第一节(共5小题;每小题1.5分,满分7.5分)

听下面 5 段对话。每段对话后有一个小题,从题中所给的 A、B、C 三个选项中选出最佳选项。听完每段对话后,你都有 10 秒钟的时间来回答有关小题和阅读下一小题。每段对话仅读一遍。

- ()1. What was the woman doing when the comedy was on?
 - A. Chatting.
- B. Sleeping.
- C. Working.
- ()2. How much change should the woman have received?
 - A. \$2.
- B. \$3.
- C. \$5.
- ()3. What are the speakers mainly talking about?
 - A. A new programme.
- B. A speech.

- C. An appointment.
- ()4. What colour are the tree's leaves?
 - A. Green.
- B. Red.

)5. Where does the conversation probably take place?

- C. Purple.
- A. At a restaurant.

- B. At home.
- C. At a supermarket.

第二节(共15小题;每小题1.5分,满分22.5分)

听下面 5 段对话或独白。每段对话或独白后有几个小题,从题中所给的 A、B、C 三个选项中选出最佳选项。听每段对话或独白前,你将有时间阅读各个小题,每小题 5 秒钟;听完后,各小题将给出 5 秒钟的作答时间。每段对话或独白读两遍。

听第6段材料,回答第6、7题。

- ()**6**. What's probably the man's primary goal now?
 - A. Eating healthier food.
 - B. Exercising more often.
 - C. Getting in shape.
- ()7. Why does the woman change her eating habits?
 - A. To keep fit.

- B. To lose weight.
- C. To prepare for a game.

听第7段材料,回答第8至10题。

- ()8. What is the man doing?
 - A. Describing his workplace.
 - B. Showing his driving skills.
 - C. Introducing his work schedule.

- ()9. What time does the man have a rest on Wednesday?
 - A. From 7 am to 10:45 am.
 - B. From 10:45 am to 3 pm.
 - C. From 3 pm to 7:30 pm.
- ()10. What does the man like about the job?
 - A. The earnings.

- B. The benefits.
- C. The working hours.

听第8段材料,回答第11至13题。

- ()11. When did the speakers' parents get married?
 - A. 15 years ago.

B. 30 years ago.

- C. 35 years ago.
- ()12. What will the speakers do for the wedding anniversary?
 - A. Send their parents on a trip.
 - B. Have a little wedding celebration.
 - C. Invite some new friends to a party.
- ()13. Who will send out the invitation e-mails?
- A. The man. B. Mum and Dad. C. The woman. 听第 9 段材料,回答第 14 至 17 题。
- ()14. How does Mark go to work?
 - A. On foot.
- B. By bus.
- C. By car.
- ()15. What does Mark usually do on weekends?
 - A. Make cakes.
- B. Cook for himself.
- C. Order Chinese food.
- ()16. When does Lily eat out?
 - A. When she wants to try different food.
 - B. When she has a busy day at work.
 - C. When her husband is too busy to cook.
- ()17. What does Lily think of restaurants in the city?
 - A. Popular.
- B. Wonderful.
- C. Expensive.

听第10段材料,回答第18至20题。

- ()18. Which type of ski run is fit for beginners?
 - A. Green-circle.
- B. Blue-square.
- C. Black-diamond.
- ()19. What do we know about Whistler Blackcomb Mountain Resort?
 - A. There are no instructors there.
 - B. Visitors can take cable cars there.
 - C. Cabins there are in the centre of the forest.
- ()20. How can visitors get the best prices?
 - A. By calling the resort directly.
 - B. By going to the sales desk.
 - C. By booking through the website.

第二部分 阅读(共两节,满分50分)

第一节(共15小题;每小题2.5分,满分37.5分)

阅读下列短文,从每题所给的A、B、C、D四个选项中选出最佳选项。

A 「2025·山东泰安高二期中]

The Metropolitan Museum of Art (The Met) is one of the largest and most classical art museums in the world. Located in New York City, The Met houses over two million works of art with 5,000 years of history, from ancient crafts to modern masterpieces. The museum offers a wide range of exhibitions, educational programmes, and cultural events.

Who can visit?

The Met welcomes all visitors. Admission policies are as follows:

General Public: Tickets can be purchased online or at the entrance.

New York State Residents and NY, NJ, CT Students: Paywhat-you-wish admission with an ID card.

Members: Free admission and exclusive access to special events.

Groups and School Visits: Must book in advance for guided tours and educational programmes.

Opening hours

Sunday—Tuesday & Thursday: 10:00 am—5:00 pm

Friday & Saturday: 10:00 am—9:00 pm

Closed on Wednesdays, Thanksgiving Day, Christmas Day, and New Year's Day

Exhibitions and programmes

Permanent Collection: Includes European paintings, ancient sculptures, American decorative arts, and more.

Special Exhibitions: Rotating exhibits featuring renowned artists and cultural themes.

Educational Programmes: Guided tours, workshops, and lectures available for all age groups.

Ticket prices

Visitor Type	General Admission	
Adults	\$ 30	
Seniors(65 +)	\$ 22 - 00	
Students	\$ 17	
Members & Children Under 12	Free人专注数	

How to get there

Location: 1000 Fifth Avenue, New York, NY 10028 Subway: Take the 4, 5, or 6 train to 86th Street.

Bus: M1, M2, M3, or M4 to 82nd Street.

- ()21. What must school groups do before visiting The Met?
 - A. Pay a discounted fee.
 - B. Arrive during weekend hours.
 - C. Book guided tours in advance.
 - D. Bring pay-what-you-wish tickets.
- ()22. When can visitors go to The Met?
 - A. Tuesday, 9:00 am—11:00 am.
 - B. Wednesday, 1:00 pm—4:00 pm.
 - C. Friday, 9:00 pm—10:00 pm.
 - D. Sunday, 10:00 am—3:00 pm.
- ()23. How much should a family with one adult and 2 students under 12 pay for tickets?
 - A. \$30.

B. Free.

C. \$64.

- D. \$34.
- **B**「2025・安徽合肥高二期中]

On Dec. 26, Gelinne was having a cup of coffee at home, gazing out at frozen Beards River. Suddenly, his daughter cried "Look!" Gelinne looked up just in time to see a small aircraft a few hundred yards away, coming down.

As the plane disappeared behind the trees, Gelinne, a former sailor, realized it would land in the river. Without hesitation, he ran down to the waterfront. The plane had slid to a stop on the broad, frozen river, far from shore, sinking. The pilot was standing on the wing. Gelinne knew from his previous training that even a few minutes in the icy water could kill the pilot.

Gelinne tested the ice with his foot and decided not to take any chances walking on it. So he and his son, John, pulled two kayaks (皮划艇) out. "If it can float on the water, it can slide on the ice," Gelinne said.

The kayaks' paddles (奖) proved too weak, so the pair tried using sticks to push the boats along. Their first attempts left them spinning in circles. But with effort, they made progress. When Gelinne reached the plane, the pilot was standing on a tail wing, surrounded by open water. Gelinne pushed his kayak off the ice and into the water, paddling towards the pilot and thinking, "What if he panics? What if I fall over?"

With his son nearby, Gelinne focused on keeping the pilot calm, joking, "Just hang on to the kayak as if you were hugging

your wife." The pilot grabbed the kayak's bow. Gelinne knew he had to get the pilot onto the shelf of unbroken ice. But each time Gelinne tried, the kayak broke through the ice. He needed help.

Soon a police officer arrived and radioed for help. A boat from the local Department of Natural Resources appeared. It picked up the pilot, Steve, 71, and rushed him to safety, who would be treated for minor injuries. Later the boat returned to help Gelinne, exhausted, to shore.

The boat had arrived just in time, Gelinne recalled. "I'm 60 years old," he says. "There was no way I could get him to shore." Still, he was satisfied.

- ()24. What was Gelinne's first reaction to the air crash?
 - A. Hesitant.

B. Concerned.

C. Scared.

- D. Surprised.
- ()25. What can be learned from Paragraph 4?
 - A. The plane had sunk to the bottom.
 - B. The pilot was nearly frozen to death.
 - C. The kayaks got stuck in floating ice.
 - D. The rescue was tougher than expected.
- ()**26**. Why did Gelinne need help?
 - A. Because his son didn't help him.
 - B. Because the kayaks were broken.
 - C. Because the ice wasn't solid enough.
 - D. Because the pilot was too exhausted.
- ()27. Which of the following can best describe Gelinne?
 - A. Honest and independent.
 - B. Modest and intelligent.
 - C. Helpful and humorous.
 - D. Generous and cautious.

It may surprise some people unfamiliar with the comic book industry, with its multibillion-dollar movie tie-ins, that it has been on the edge of collapse multiple times over the decades. Now AI tools are adding new fears of a <u>death knell</u>.

From political censorship (审查) in the 1950s to a sales crash in the 1990s and the modern era of digital distribution, creators can be understandably opposed to a technology widely viewed as a vehicle for copyright theft.

Some artists are embracing generative AI despite tensions over its use, hoping to ride the disruptive wave like comic book creators have done time and again to survive. But many creators think AI's advantages don't outweigh its downside. Amy Reeder, an

established artist, believes she lost potential work due to the tech. "I'm pretty sure that I was offered and then lost a job because of AI," she said.

Steve Ellis, an industry veteran and art teacher, said he remains concerned about the potential barriers to entry AI could create in the comic book industry. He highlighted "the little gigs (工作) that get taken and all those little gigs take away the training wheels, the skill building" for young artists. "Talking to the students, they really are worried and affected and don't know what to do, and I think some of them probably are considering how I use this in my work," Ellis added.

Even some established artists with a secure position in the industry don't feel safe, afraid that their copyrighted material is being stolen without payments, used to train the diffusion (扩散) models and added to commercial work without their say.

Comic artist Ben Caldwell argued that AI advocates often echo the views of a larger "anti-IP movement" looking to free up big corporate copyrights, such as those owned by Disney, "which is understandable in terms of wanting to prevent a lockdown of creativity, but has been in some cases blindly, in other cases deliberately, weaponized against small creators".

- ()28. Which is closest in meaning to the underlined words "death knell" in Paragraph 1?
 - A. A warning signal of decline.
 - B. A tool for creative inspiration.
 - C. A proposal for copyright issues.
 - D. A symbol of technological progress.
- ()**29**. Why do some artists embrace generative AI?
 - A. To create art in a brand-new style.
 - B. To replace traditional drawing with AI.
 - C. To follow the latest technological trend.
 - D. To stay competitive in the changing industry.
- ()30. What is Steve Ellis' main concern about AI in the comic industry?
 - A. It reduces the number of comic books.
 - B. It causes more competition among artists.
 - C. It makes comic art education unnecessary.
 - D. It prevents the development of young artists.
- ()31. What is Ben Caldwell's attitude towards the "anti-IP movement"?
 - A. Fully supportive.
- B. Strongly opposed.
- C. Cautiously neutral.
- D. Completely indifferent.

D 「2025·浙江 G5 联盟高二期中]

"A moth (飞蛾) to a flame" is often used to indicate an inescapable attraction, yet it is a strange example of animal behaviour that continues to confuse people today. Scientists have raised a number of theories over the years to explain why. One holds that insects flying at night are following their nature to fly towards the brightest spot in their field of vision, which they mistake for the sky. Another suggests that insects are trying to warm themselves with the heat produced by the light. The most popular theory, though, is that insects are confusing lights with the moon or other celestial bodies (天体) that they normally use to navigate.

To find out the real reason, the team carried out a first set of experiments in an insect flight area. The researchers used eight high-speed infrared (红外线的) cameras equipped with motion capture technologies to track 30 insects from three moth and two dragonfly species. They also flew lab-raised insects from six different insect orders (生物分类的目) that were too small for motion-capture technology, including fruit flies and honeybees, to make sure different insects all showed similar responses to light. Working with co-author Pablo Allen of the Council on International Educational Exchange in Monteverde, Costa Rica, the researchers put heavy cameras, lights and tripods in two field sites to gather behavioural data from insects in the wild.

The team was able to confirm that insects were not beelining to the light but rather circling it as they tilted (倾斜) in an attempt to turn their backs towards it. This behaviour, known as a "dorsal light response", normally helps insects to remain on an unchanging path of flight that is properly lined to the horizon.

Artificial light that arrives from a point source causes them to fly in unpredictable patterns as they try to turn their backs to what they are mistaking for the sky.

Now research might have finally solved the mystery mentioned first: artificial light confuses insects' ability to turn themselves to the horizon, confusing their sense of what is up and down and causing them to fly in circles.

- ()**32**. Which theory about "a moth to a flame" is accepted by most people?
 - A. They follow their nature to fly.
 - B. They are blind to artificial light.
 - C. They mistake artificial light for celestial bodies.
 - D. They are attracted by the warmth of artificial light.

- ()33. What's the author's purpose in using the figures in Paragraph 2?
 - A. To show the study is all-inclusive.
 - B. To introduce the purpose of the study.
 - C. To estimate the cost of the research.
 - D. To stress the challenge faced by the researchers.
- ()34. What benefit can insects get from "dorsal light response"?
 - A. They can fly beyond the horizon.
 - B. They can follow a steady flight path.
 - C. They can turn their backs towards lights.
 - D. They can circle the light source upside down.
- ()**35**. What's the main idea of the text?
 - A. Experiments in an insect flight area are conducted.
 - B. Insects' strange chase for artificial light is accounted for.
 - C. Theories on insects' chase for artificial light vary.
 - D. Insects' dorsal light response is analysed.

第二节(共5小题;每小题2.5分,满分12.5分)

「2025•河北名校联考高二期中]

阅读下面短文,从短文后的选项中选出可以填入空白处的最佳选项。选项中有两项为多余选项。

As you age, effective communication with parents is essential for building strong relationships and supporting each other's well-being. 36. _____ Here are some practical tips to help you communicate more effectively.

Build trust. Establishing trust is the foundation of effective communication. When parents trust you, they are more likely to share valuable insights. 37. _____ For example, send a welcome letter or make a positive phone call to share something good happening all around you. This sets a positive tone and shows that you care about their opinions.

Be consistent. 38. _____ Regular updates, even if they are just brief notes or e-mails, are necessary and can keep parents informed and involved. Use a variety of communication tools such as e-mails, newsletters, or apps like ClassDojo to ensure that parents have multiple ways to stay connected. Consistency is key; make sure parents know when and how they can expect updates.

Focus on solutions. When discussing concerns, adopt a problem-solving approach. Identify the issue together, brainstorm possible solutions, and agree on a plan of action. For example, if you are having trouble with the science project, you might say, "Could you go to the library with me and see if we can find some relevant references? Could you help me check out some books or

magazines. 03:		
407	This could be tips on how to stay in shap	pe,
information about co	community, or even just a list of books	or
websites that might h	be helpful. For example, you might send ho	me
a handout with strat	tegies for helping with housework or a list	of
local volunteer service	ces.	

A. Provide resources and support.

magazines?" 39

- B. Show understanding and respect.
- C. You may be at a loss as to where to start at times.
- D. Don't wait until there is a problem to communicate with parents.
- E. To build this positive relationship, start with positive interactions.
- F. Instead, use clear and simple language to explain situations and concerns.
- G. This helps parents feel part of the resolution, not just informed about problems.

第三部分 语言运用(共两节,满分30分)

第一节(共15小题;每小题1分,满分15分)

「2025·江西景德镇高二期中]

阅读下面短文,从每题所给的A、B、C、D四个选项中选出最佳 选项。

I was raised to believe that showing my strength was the best way to face life. And the belief 41 me. Through my higher education and well into my career as an established professor, I crafted (精心塑造) an image of extreme 42, never allowing even the slightest sign of weakness to 43. I couldn't tolerate the thought of colleagues 44 my competence or loved ones perceiving me as anything less than 45.

However, as I approached the midpoint of my career, I hit <u>46</u> point. I failed to secure a promotion, suffered a health crisis, and experienced a major shift in my family life. I realized my constant exhaustion, sleepless nights, and inability to concentrate were obvious <u>47</u> that my tireless pursuit of strength had backfired. I fell apart but <u>48</u> to find a way out.

Cautiously, I 49 myself to reveal bits of my struggles to a few close friends, watching closely for reactions. But to my great 50 , they listened without judgement and respected my boundaries and coping process. They helped me see there was no 51 in seeking help, and that even the strongest need support.

52 , I opened up fully to them and 53 myself back together.

To anyone 54 the weight of constant strength, hear this:

the 55 to acknowledge our limits, reaching out for support, and for authenticity. They pay much attention to the perspective, Stella frowned, not thrilled with the idea of babysitting a little girl. However, Bog didn't offer her any other choice. He dropped seeking a new path forward. proportion, light and shade of the painting in order to achieve a Hazel off with Stella and quickly ran away before she could react. ()**41**. A. took root in B. did good to somewhat 59. (photograph) effect. Chinese With a heavy sigh, Stella unwillingly turned her attention to C. made a change for D. kept an eye on landscape paintings, on the other hand, dive more into the ()**42**. A. toughness B. passion imagination. "You can choose whatever perspective or angle Hazel. "Fine, just stay there and don't cause any trouble," she grumbled (嘟囔). To her surprise, little Hazel smiled and appeals 60. you," says Wang. C. devotion D. generosity ()**43**. A. explode B. sink obediently sat by the table, drawing quietly without making a single Colour is an essential component of Western landscape painting D. surface C. expand colour tends to be more restrained (克制的) and For the next hour, Stella was quietly engaged in reading ()**44**. A. ruining B. envying subtle in Chinese landscape paintings. The principles that guide D. proving without being disturbed by Hazel. Gradually, her annoyance C. questioning Chinese calligraphy also play a significant role in Chinese landscape disappeared and she got accustomed to the company of Hazel. After ()**45**. A. irresponsible B. unshakable art, with artists being extremely conservative in their use of colour a while, Hazel cautiously approached Stella, holding a picture. C. patient D. honest in order to keep the viewers 62. (absorb) in their ()**46**. A. growing "Look, it's you and me," she said in a low voice. It was a simple B. starting works. However, there are some examples of Chinese landscape drawing of two girls, hand in hand, smiling. C. landing D. breaking paintings 63. rich colours are used extensively. Stella's heart softened as she looked at the drawing. She felt ()**47**. A. puzzles B. indicators The production process of Chinese landscape paintings is rather guilty about treating Hazel impatiently. Setting her book aside, C. risks D. causes unique. It differs significantly from the Western plein-air paintings Stella smiled warmly and said, "I love it. Thank you!" Then Stella which 64. (paint) outside, from start to finish. Bian ()**48**. A. continued B. refused began to join Hazel to create it together. C. resigned D. resolved Kai, 65. associate professor in the School of Chinese Just as they were lost in a world of colours, a sudden phone ()**49**. A. steeled B. valued Painting from the Central Academy of Fine Arts, finds Chinese ringing broke the warm atmosphere. It was a phone call from her D. behaved C. protected landscape painting is more like a "tour review". friend, reminding her of the long-awaited plan to go skating on the B. relief ()**50**. A. expectation 第四部分 写作(共两节,满分40分) ice rink (溜冰场). Stella's heart sank because she had forgotten all D. satisfaction C. pride 第一节(满分15分)[2025•湖北云学名校联盟高二期中联考] about it. She was torn between the desire to go skating and her ()**51**. A. shame B. point 假设你是李华,你校英文社团正在开展主题为"The power of duty to look after Hazel. She was also worried that taking her to C. trouble D. choice art"的英文视频征集活动。请你为自己即将投稿的视频撰写一段配 skate would prevent her from enjoying gliding (滑) freely on ()**52**. A. Frankly B. Apparently 文。内容包括: the ice. C. Gradually D. Secretly 1. 你和艺术的故事; 注意:续写词数应为150个左右。 ()**53**. A. pieced B. called 2. 艺术对你的影响。 Paragraph 1: C. consulted D. packed 注意:1.写作词数 80 个左右; As Stella hesitated, Hazel looked up at her with expectant ()**54**. A. analysing B. bearing 2. 请按如下格式在相应位置作答。 C. offering D. denving The power of art ()**55**. A. privilege B. duty C. right D. courage 第二节(共10小题;每小题1.5分,满分15分) [2025 • 辽宁大连高二期中] Paragraph 2: 阅读下面短文,在空白处填入1个适当的单词或括号内单词的 第二节(满分 25 分) Hazel admiringly watched Stella and her friends gliding on 正确形式。 阅读下面材料,根据其内容和所给段落开头语续写两段,使之 $the\ ice$. 构成一篇完整的短文。 When 56. (compare) traditional Chinese and Western landscape art, we can detect differences in perspective, It was a warm Sunday. 16-year-old Stella settled down with a the use of colour, 57. (compose), and so forth. book, enjoying her quiet moment when her friend Bog came over Nature 58. (be) a source of inspiration for artists with his 6-year-old sister. "Stella, please! I need you to help to since ancient times. watch Hazel! I have a lecture to attend this afternoon," Bog

When it comes to landscape art, Western painters often strive

begged.

true strength isn't about never showing weakness. It's about having